

PARLA®

A Unique sample of the world's most exquisite wood.



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www.realwood.eu



Tone Collection

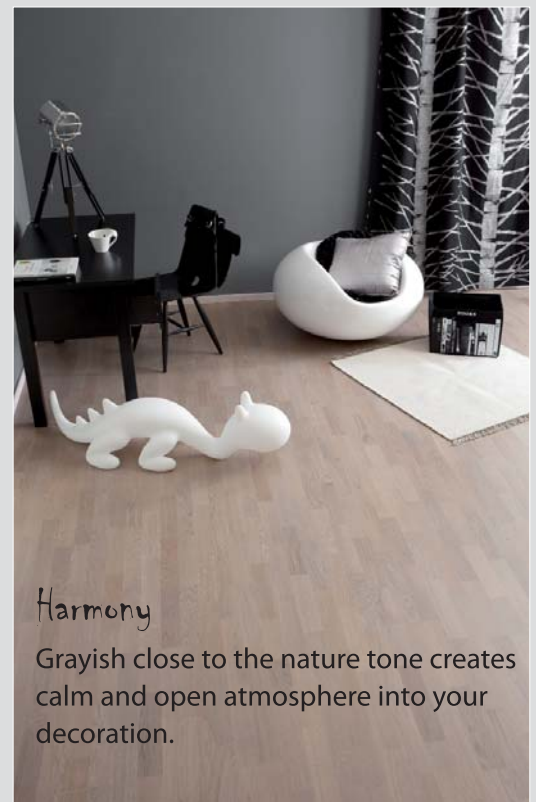
Soprano

Whitish fresh Soprano is timeless tone, that brings your home light and feeling of space.

Tone Collection is Parla's range of toned parquets that are environmentally safe alternatives next to exotic wood species. Raw material for the toned parquets, oak and ash, comes from plantations.

From the Tone Collection you will find individual and elegant parquets to complement your home design. The basis of these parquets is always genuine wood with its natural and individualistic design that gives setting to these exquisite tones. Glowing silky toned surface is made with hardwearing mat lacquer.

Is your choice whitish Soprano, that makes your room look spacious? Or is it one of the dark toned parquets that bring comfortable and intimate atmosphere into your room?



Harmony

Grayish close to the nature tone creates calm and open atmosphere into your decoration.

Baritone

Classic brown is a certain choice. Brown redolent of chocolate creates warm and intensive atmosphere to your interior design.

Bass

Dark brown Bass reminds wenge. Extra dark tone brings unique contrast to decoration.

Mezzo

Dark gray, antique tone draws the attention for sure. For what kind of furnishing would you select Mezzo?

Tone Collection

Wood Species

Oak

Ash (Soprano)

Tones

Soprano

Harmony

Mezzo

Baritone

Bass



Retreatment

Depending on the wearing, parquet may have to be retreated after years of use. The retreatment of Parla parquet may be done according to the instructions of the surface treatment agent.

It is important to retreat the toned parquet before the toned surface wears out unevenly. If the toned parquet has to be sanded all the way to the bare wood it might be difficult to restore the original colour.

We recommend an additional treatment right after installation for floors facing hard wear for instance in public spaces. It is also recommended to use surface treatment agents made especially for public spaces.